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this work argues that

**Nations and Nationalism** - Ernest Gellner - 2008
Drawing upon a range of disciplines, including philosophy, anthropology, sociology, politics and history, this work argues that nationalism is an inescapable consequence of modernity.

**Nations and Nationalism** - Dale J Stahl - 2017-07-05
To the dismay of many commentators - who had hoped the world was evolving into a more tolerant and multicultural community of nations united under the umbrellas of supranational movements like the European Union - the nationalism that was such a potent force in the history of the 20th-century has made a comeback in recent years. Now, more than
also successful in generating understand what it is, how it works, and why it is so attractive to so many people. A fine place to start any such exploration is with Ernest Gellner's seminal Nations and Nationalism, a ground-breaking study that was the first to flesh out the counter-intuitive - but enormously influential - thesis that modern nationalism has little if anything in common with old-fashioned patriotism or loyalty to one's homeland. Gellner's intensely creative thesis is that the nationalism we know today is actually the product of the 19th-century industrial revolution, which radically reshaped ancient communities, encouraging emigration to cities at the same time as it improved literacy rates and introduced mass education. Gellner connected these three elements in an entirely new way, contrasting developments to the structures of pre-industrial agrarian economies to show why the new nationalism could not have been born in such communities. He was a typology of nationalisms in an attempt to explain why some forms flourished while others fizzled out. His remarkable ability to produce novel explanations for existing evidence marks out Nations and Nationalism as one of the most radical, stimulating - and enduringly influential - works of its day.

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problematic, and at times underpinned the emergence of many states, and the conflict it has often generated has caused enormous suffering, both directly and indirectly. Nationalism remains a powerful influence today; in the former Yugoslavia and the successor states of the Soviet Union it has instigated great violence and atrocity. In this incisive and provocative book, completed just before his death, Ernest Gellner - described as "one of the last of the great central European polymath intellectuals" by the Financial Times - explores the phenomenon of nationalism, tracing its emergence and roots in the modern industrialized nation state, its links with romanticism and its creation of national myths. He investigates its various manifestations and reveals how in long established states such as France, it has been relatively benign, while in Eastern Europe in particular - where nationalist feeling preceded the emergence of modern states - its influence has been far more disastrous. Finally, the book explores the prospects of minimizing the influence of nationalist feeling and cautiously anticipates the possibility of its decline in this decade of continuing atrocities and "ethnic cleansing." Lucid and direct, Gellner's work combines politics, history, philosophy, and anthropology with the multidisciplinary flair for which he was renowned. As nationalism continues to inform contemporary politics, often with vicious and tragic results, Gellner's last words on the subject are essential reading.

**Nationalism** - Ernest Gellner - 1997-08-01

A defining force in world history, nationalism remains an inescapable feature of a modern condition. It has underpinned the emergence of many states, and the conflict it has often generated has caused enormous suffering, both directly and indirectly. Nationalism remains a powerful influence today; in the former
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The Ernest Gellner Nationalism Lecture - - 2004

Nationalism - Vasil Lisovyi - 2006
Nationalism : anthology : theories of nations and nationalism from Johann Fichte to Ernest Gellner / edited by Oleg Protosenko and Vasil Lisovyi.

Nationalism - Vasil Lisovyi - 2006
Nationalism : anthology : theories of nations and nationalism from Johann Fichte to Ernest Gellner /
Theories of Nationalism - Umut Ozkirimli - 2017-03-19
This widely-used and highly-acclaimed text provides a comprehensive and balanced introduction to the main theoretical perspectives on nationalism. The 3rd edition has been revised and updated throughout and includes a new chapter on the practical outworking of theory in the contemporary politics of nationalism.

The SAGE Handbook of Nations and Nationalism - Gerard Delanty - 2006-06-14
With its list of distinguished contributors and its wide range of topics, the handbook is surely destined to become an invaluable resource for all serious students of nationalism' - Michael Billig, Professor of Social Sciences at Loughborough University and author of 'Banal Nationalism' (SAGE 1995)

'The persistence - some would say: revival - of nationalism across the recent history of modernity, in particular the past two decades, has taken many scholars in the social sciences by surprise. In response, interest in the analysis of nationalism has increased and given rise to a great variety of new angles under which to study the phenomenon. What was missing in the cacophony of voices addressing nationalism was a volume that brought them together and confronted them with each other. This handbook does just that. It deserves particular praise for the wide range of approaches and topic included and for the systematic attempt at studying nationalism as a phenomenon of our time, not
A remnant from the past’ - Peter Wagner, Professor of Social and Political Theory, European University Institute; and Professor of Sociology, University of Warwick 'For students concerned with the contemporary study of nationalism this will be an invaluable publication. The three-fold division into approaches, themes and cases is a very solid and sensible one. The editors have commissioned essays from leading scholars in the field and this handbook provides the best single-volume overview of contemporary nationalism' - John Breuilly, Professor of Nationalism and Ethnicity, London School of Economics Nationalism has long excited debate in political, social and cultural theory and remains a key field of enquiry among historians, anthropologists, sociologists as well as political scientists. It is also one of the critical media issues of our time. There are, however, surprisingly few volumes that bring together the best of this intellectual diversity into one collection. This Handbook gives readers a critical survey of the latest theories and debates and provides a glimpse of the issues that will shape their future. Its three sections guide the reader through the theoretical approaches to this field of study, its major themes - from modernity to memory, migration and genocide - and the diversity of nationalisms found around the globe. The overall aim of this Handbook is to relate theories and debates within and across a range of disciplines, illuminate themes and issues of central importance in both historical and contemporary contexts, and show how nationalism has impacted upon and interacted with other political and social forms and forces. This book provides a much-needed resource for scholars in international relations, political science, social theory and sociology.

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Nations and Nationalism
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When is the Nation? -
Atsuko Ichijo - 2005-11-17
This new collection of key
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insight into specific nations Politics, International Relations and Sociology. John Breuilly, Walker Connor, Steven Grosby, Eric Hobsbawm, Anthony D Smith and Pierre van den Berghe comprehensively explain and address the key contemporary question in nationalism studies of 'when is the nation?' , or what point in a nation's history is it born, with authority and freshness. Our world is still deeply imbedded in the language and practice of nations and nationalism and they remain central parts in understanding human society. This comparison and contrast of the main approaches reveals their strengths and weaknesses. This new text: * introduces the main schools of thought with clarity and concision * tackles the most pertinent questions in nationalism * delivers both theoretical and empirical perspectives * uses an innovative new interactive debate format with questions and answers * presents key case studies bringing theory to life The inclusion of case studies gives the reader fresh and national groups, including The United States, Greece, England and Fiji. The accessible debate format puts main theories and thinkers to the test, enabling the reader to interact with the issues directly. This unique volume is an invaluable resource for students and scholars of nationalism, ethnicity and global conflict.

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**Nationalism and Modernism** - Anthony D. Smith - 1998
Smith has produced a thorough and comprehensive survey of the diverse theories of nationalism against the backdrop of debates about modernity. In an accessible style he traces the changing view of this hotly discussed topic within the current arena.

**Ethno-symbolism and Nationalism** - Anthony D. Smith - 2009-02-02
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**Nationalism** - Anthony D. Smith - 2013-04-26
For the last two centuries, nationalism has been a central feature of society and politics. Few ideologies can match its power and resonance, and no other political movement and symbolic language has such worldwide appeal and resilience. But nationalism is also a form of public culture and political religion, which draws on much older cultural and symbolic forms. Seeking to do justice to these different facets of nationalism, the second edition of this popular and respected overview has been revised and updated with contemporary developments and the latest scholarly work. It aims to provide a concise and accessible introduction to the core concepts and varieties of nationalist ideology; a clear analysis of the major competing paradigms and theories of nations and nationalism; a critical account of the often opposed histories and periodization of the nation and nationalism; and
and symbolic forms. Seeking prospects of nationalism and its continued global power and persistence. Broad and comparative in scope, the book is strongly interdisciplinary, drawing on ideas and insights from history, political science, sociology and anthropology. The focus is theoretical, but it also includes a fresh examination of some of the main historical and contemporary empirical contributions to the literature on the subject. It will continue to be an invaluable resource for students of nationalism across the social sciences.

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Nations and Nationalism - Ernest Gellner - 1983-01
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**Studyguide for Nations and Nationalism by Gellner, Ernest** - Cram101 Textbook Reviews - 2013-05

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**History And National Destiny** - Montserrat Guibernau - 2004-07-02

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Nations Matter - Craig
Calhoun - 2007-04-20
Craig Calhoun, one of the
most respected social
scientists in the world, re-
examines nationalism in light
of post-1989 enthusiasm for
globalization and the new
anxieties of the twenty-first
century. Nations Matter
argues that pursuing a purely
postnational politics is
premature at best and
possibly dangerous. Calhoun
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One key is to distinguish the
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**Nation-States and Nationalisms** - Sinisa Malesevic - 2013-10-21

Despite many predictions made over the last two hundred years that nation-states and nationalism are transient phenomena that will eventually fade away, the historical record and contemporary events show otherwise. Nationalism still remains the most popular, potent and resilient ideological discourse and the nation-state the only legitimate mode of territorial rule. This innovative and concise book provides an in-depth analysis of the processes involved in the emergence, formation, expansion and transformation of nation-states and nationalisms as they are understood today. Sinisa Malesevic examines the historical predecessors of nation-states (from hunting and gathering bands, through city-states, to modernizing empires) and explores the historical rise of organizational and ideological powers that eventually gave
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Nationalism in Europe, 1890-1940 - Oliver Zimmer - 2003-09-09
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**The Nation in History** - Anthony D. Smith - 2014-01-23

In this thought-provoking new book, Anthony Smith analyses key debates between historians and social scientists on the role of nations and nationalism in history. In a wide-ranging analysis of the work of historians, sociologists, political scientists and others, he argues that there are three key issues which have shaped debates in this field: first, the nature and origin of nations and nationalism; second, the antiquity or modernity of third, the role of nations and nationalism in historical, and especially recent, social change. Anthony Smith provides an incisive critique of the debate between modernists, perennialists and primordialists over the origins, development and contemporary significance of nations and nationalism. Drawing on a wide range of examples from antiquity and the medieval epoch, as well as the modern world, he develops a distinctive ethnosymbolic account of nations and nationalism. This important book by one of the world's leading authorities on nationalism and ethnicity will be of particular interest to students and scholars in history, sociology and politics.
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The Antiquity of Nations -

2004-09-03
In The Antiquity of Nations, Anthony Smith provides a fresh interpretation of the character of modern nations. Departing from conventional wisdom, he argues the case for a deeper understanding of their character, based on an ethno-symbolic analysis of the myths, memories, symbols and traditions of pre-modern ethnic communities. Building on his earlier work, the author seeks to balance the undeniable novel components of the nation with its ancient, rooted and persistent attributes. In the first part, the author provides a sustained critique of the theories of some of the main exponents of modernism, the current orthodoxy in the study of nations and nationalism, tracing its origins to the Eurocentric and evolutionist assumptions of classical sociology. Part Two backs up this challenge through an exploration of key historical and sociological issues. These include the possibility of finding 'nations' in antiquity, the impact of war on ethnicity
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elements in an entirely new umbrellas of supranational movements like the European Union - the nationalism that was such a potent force in the history of the 20th-century has made a comeback in recent years. Now, more than ever, it seems important to understand what it is, how it works, and why it is so attractive to so many people. A fine place to start any such exploration is with Ernest Gellner's seminal Nations and Nationalism, a ground-breaking study that was the first to flesh out the counter-intuitive - but enormously influential - thesis that modern nationalism has little if anything in common with old-fashioned patriotism or loyalty to one's homeland. Gellner's intensely creative thesis is that the nationalism we know today is actually the product of the 19th-century industrial revolution, which radically reshaped ancient communities, encouraging emigration to cities at the same time as it improved literacy rates and introduced mass education. Gellner connected these three way, contrasting developments to the structures of pre-industrial agrarian economies to show why the new nationalism could not have been born in such communities. He was also successful in generating a typology of nationalisms in an attempt to explain why some forms flourished while others fizzled out. His remarkable ability to produce novel explanations for existing evidence marks out Nations and Nationalism as one of the most radical, stimulating - and enduringly influential - works of its day.

**Nationalism, Ethnicity and the State** - John Coakley - 2012-11-12
This exciting new book is the first to offer a truly comprehensive account of the vibrant topic of nationalism. Packed with a series of rich, illustrative examples, the book examines this powerful and remarkable political force by exploring: - Definitions of nationalism - Language and nationalism - Religion and Nationalism - Nationalist
nationalism - Language and ideologies and the significance of race, gender and class - Nationalist movements, from dominant majorities to peripheral minorities socio-economic and sociological perspectives - State responses to nationalism Supported by a number of helpful illustrations, tables and diagrams, the text is both engaging and highly informative. Nationalism, Ethnicity and the State: Making and Breaking Nations will prove an insightful read for both undergraduate and postgraduate students and researchers in the area of Politics and International Relations.

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Nationalism - Philip Spencer - 2002-04-25
`Spencer and Wollman remain succinct and clear in their critical introduction to the most influential nationalism theories. The book is well structured, the arguments clearly presented. Its format
complexities of citizenship all seeking a deeper understanding of nationalism and national identity, while those already familiar with the subject will no doubt enjoy this erudite volume as well' - Sociology `This book is a valuable source for the interested reader who needs a concise and critical introduction into theories and theorists of nationalism. The extensive bibliography and a good index make it a work which should be on the bookshelf of anyone teaching nationalism' - Journal of Contemporary European Studies Nationalism provides an indispensable review of the study of nationalism that both introduces and critically positions all the main issues, theories and contemporary debates. Drawing upon and introducing a wide range of literatures from across politics, sociology, history, social anthropology and cultural studies, the authors seek to further challenge fixed notions of national identity, ethnicity and culture to more fully explore and understand the contemporary and the genuine potential for a cosmopolitan democracy. The text surveys both classical and contemporary approaches including those from within feminism, postmodernism, postcolonialism and globabalization studies. It will be essential reading for all students and academics seeking a deeper understanding of nationalism and national identity today.

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The Sociology of Nationalism - David McCrone - 2002-05-03
In recent years nationalism has emerged as one of the dominant issues of our time. In this lucid and balanced account, David McCrone lays out the key issues and debates around a subject which is too often obscured by polemic. Among topics covered are: * classical and contemporary theories of nationalism * nationalism and ethnicity * nationalism and the nation state * colonial and post-colonial nationalisms * neo nationalism and post communist nationalism.

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The Persistence of Nationalism - Angharad Closs Stephens - 2013

This is a book about the difficulties of thinking and acting politically in ways that refuse the politics of nationalism. The book offers a detailed study of how contemporary attempts by theorists of cosmopolitanism, citizenship, globalism and multiculturalism to go beyond nationalism often reproduce key aspects of a nationalist imaginary. It argues that the challenge of resisting nationalism will require more than a shift in the scale of politics - from the national up to the global or down to the count of politics - to an emphasis on diversity and multiculturalism. In order to avoid the grip of 'nationalist thinking', we need to re-open the question of what it means to imagine community. Set against the backdrop of the imaginative geographies of the War in Terror and the new beginning promised by the Presidency of Barack Obama, the book shows how critical interventions often work in collaboration with nationalist politics, even when the aim is to resist nationalism. It claims that a nationalist imaginary includes powerful understandings of freedom, subjectivity, sovereignty and political space/time which must also be placed under question if we want to avoid reproducing ideas about 'us' and 'them'. Drawing on insights from feminist, cultural and postcolonial studies as well as critical approaches to International Relations and Geography, this book presents a unique and refreshing approach to the politics of nationalism.
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**Nations and Nationalism** - Philip Spencer - 2005

Nationalism has become a topic of wide-ranging significance and heated debate over recent years, with a huge expansion in the amount of literature available. Bringing together the best and most representative of these writings, Nations and Nationalism is an essential reader for students of political theory and related fields. Assembled by two influential
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**Encyclopaedia of Nationalism** - Athena Leoussi  
- 2018-02-06

Since the end of the internationalist Soviet experiment in 1989, nationalism is now recognized as a positive, vital force in modern political, cultural, and social life—if kept in check from excess. As a result of the explosion of nationalism, there has been a veritable

studies. This proliferation calls for a survey of instruments which have been developed by scholars for the study of nationalism. The Encyclopaedia of Nationalism brings together leading scholars in nationalism studies to survey this complex phenomenon. With over one hundred entries the Encyclopaedia of Nationalism offers a complete and concise set of tools for the study of nationalism in a single volume. The focus throughout is theoretical, and for this reason particular nationalist movements and individual leaders are treated only as illustrative historical and contemporary cases in numerous entries. The Encyclopaedia is organized in an alphabetical sequence of entries, each of which includes a short bibliography for further reading. The reader will find in-depth discussions of the work of modern theoreticians of nationalism. The defining figures of the eighteenth and nineteenth centuries including Herder, Rousseau,
essential tool for historians, Conceptual entries, are treated historically and sociologically. Crucial influential ideas and phenomena that continually redefine themselves with changing historical circumstances, among them, anti-Semitism, art and nationalism, assimilation, class and nation, decolonization, ethnic competition, genocide, language and nation, multiculturalism, religion and nation, state and nation, and xenophobia are treated in depth. A special attraction of this volume is its essay-long entries, many of which have been written by the scholars who developed them. The Encyclopaedia of Nationalism discusses in lucid terms, from an interdisciplinary perspective, the central issues, debates, concepts, and theories available to students and scholars of nationalism. As such it is the most comprehensive and authoritative guide to the subject in all its varied manifestations and implications. It will be an political scientists, sociologists, and scholars of the history of ideas.

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**Imagined Communities** - Jason Xidias - 2017-07-05
Benedict Anderson's 1983 masterpiece Imagined Communities is a ground-breaking analysis of the origins and meanings of "nations" and "nationalism." A book that helped reshape the field of nationalism studies, Imagined Communities also shows the critical thinking skills of interpretation and
development of capitalism.

One crucial aspect of Anderson's work involves the apparently simple act of defining precisely what we mean when we say 'nation' or 'nationalism' - an interpretative step that is vital to the analysis he proceeds to carry out. For Anderson, it is clear that nations are not 'natural;' as historians and anthropologists are well aware, nations as we understand them are a relatively modern phenomenon, dating back only as far as around 1500. But if this is the case, how can we agree what a 'nation' is? Anderson's proposed definition is that they are "imagined communities" - comprising groups of people who regard themselves as belonging to the same community, even if they have never met, and have nothing in common otherwise. The analysis that follows from this insight is all about examining and breaking down the historical processes that helped foster these communities - above all the birth of printing, and the

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**The Idea of Englishness** - Krishan Kumar - 2016-02-24
Ideas of Englishness, and of the English nation, have become a matter of renewed interest in recent years as a result of threats to the Kingdom and the perceived rise of that unusual thing, English nationalism. Interrogating the idea of an English nation, and of how that might compare with other concepts of nationhood, this book enquires into the origins of English national identity, partly by questioning the assumption of its long-standing existence. It investigates the role of the British empire - the largest empire in world history - in the creation of English and British identities, and the results of its disappearance. Considering the 'myths of the English' - the ideas and images that the English and others have constructed about their history and their sense of themselves as a people - the distinctiveness of English social thought (in comparison with that of other nations), the relationship between English and British identity and the relationship of Englishness to Europe, this wide-ranging, comparative and historical approach to understanding the particular nature of Englishness and
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